NEW

35

Head-worn microphone Handsfree use Lead and backing vocals

NEW

33

- Head-worn microphone with continuously adjustable behind-the-neck headband
- External shock mount for high mechanical-noise rejection
- Miniature gooseneck for precise positioning near the user's mouth
- Microphone arm provides choice of left or right-hand use

C 520

Head-worn condenser microphone with maximum dynamic range for **perfect vocal sound**. Its cardioid polar pattern effectively rejects unwanted ambient noise. An ideal choice for frontmen, singing keyboardists, drummers, guitarists, and dancers. The microphone arm mounts either on the **left or right side** of the headband as desired. The **C 520** provides the perfect solution for any performer needing a handsfree microphone.

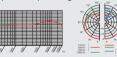
A **transducer shock mount** reduces handling noise to a minimum. The **moisture shield** prevents perspiration from penetrating into the transducer element, ensuring a high degree of humidity protection for the microphone.

Versions

C 520 for external phantom powering

C 520 L for use with the B 29 L battery power supply, AKG WMS Series bodypack transmitters, or the MPA V L adapter for external phantom powering.

Item numbers:	
C 520	3066Z0001
C 520 L	3066Z0002



Head-worn microphone for lectern Handsfree use Aerobics Speech

- Head-worn microphone with continuously adjustable behind-the-neck headband
- Moisture shield
- Optimum audio and intelligibility even at high ambient noise levels
- Microphone arm provides choice of left or right-hand use

C 555 L

The new **C 555 L** head-worn microphone from AKG is rugged, extremely easy to use, and offers outstanding price/performance. The C 555 L is the ideal microphone for any **handsfree application** including gymnastics instruction, presentations, or onstage performance. The C 555 L rests securely and comfortably on the head, and can be attached to the left or right side of the behind-the-neck headband as desired.

A **transducer shock mount** reduces handling noise to a minimum. The **moisture shield** prevents perspiration from penetrating into the transducer element, ensuring a high degree of humidity protection for the microphone.

The C 555 L is the only version available and can be used with the B 29 L battery power supply, AKG WMS Series bodypack transmitters, or the MPA V L adapter for external phantom powering.

Item number: C 555 L 3066Z0010





Polar pattern:	cardioid
Frequency range:	60 to 20,000 Hz
Sensitivity:	5 mV/Pa (-46 dBV)
• Max. SPL for 1%/3% THD:	130/132 dB SPL
Equivalent noise level (IEC 60268-4): 31 dB-A	
• Signal/noise ratio (A-weighted):	63 dB
Impedance:	≤200 ohms
Recommended load impedance:	≥2000 ohms
Powering:	9 to 52 V phantom power to DIN 45596 or battery
	powering from B 29 L, or AKG bodypack transmitter
Current consumption:	≤2 mA
Connector:	C 520: 3-pin male XLR; C 520 ML: 3-pin mini XLR
Cable:	C 520: 3 m (10 ft.); C 520 ML: 1.5 m (5 ft.)
• Finish:	matte black
Dimensions:	length: 195 mm (7.7 in.); max. diameter: 134 mm
	(5.3 in.)
Net/shipping weight:	C 520: 26 g (0.9 oz.) / 380 g (13.4 oz.) C 520 L: 26 g
	(0.9 oz.) / 260 g (9.2 oz.)
Standard accessories:	W 44
Optional accessories:	B 18, B 29 L, MPA V L

 Polar pattern: 	cardioid
 Frequency range: 	80 to 20,000 Hz
Sensitivity:	35 mV/Pa (-29 dBV)
• Max. SPL for 1%/3% THD:	126/130 dB SPL
 Equivalent noise level (IEC 60268-4): 	22 dB-A
Signal/noise ratio (A-weighted):	72 dB
Impedance:	≤200 ohms
Recommended load impedance:	≥2000 ohms
Powering:	9 to 52 V phantom power to DIN 45596 or battery
	powering from B 29 L, or AKG bodypack transmitter
 Current consumption: 	\leq 2 mA
Connector:	3-pin mini XLR
Cable:	1.5 m (5 ft.)
• Finish:	matte black
Dimensions:	length: 195 mm (7.7 in.); max. diameter: 134 mm (5.3 in.)
Net/shipping weight:	26 g (0.9 oz.) / 260 g (9.2 oz.)
 Standard accessories: 	W 444
 Optional accessories: 	B 18, B 29 L, MPA V L

Stage Microphones

35