

50 Hz

4/2011

HD Integrated Camera AW-HE50S/H
Compact Live Switcher AW-HS50
Remote Camera Controller AW-RP50



The Compact New 50 Series: Production Quality Video with IP Network Control





■ Rear AW-HE50S



AW-HE50H



Small and Versatile: 1/3 type Full-HD MOS **Integrated Pan-Tilt/Cameras** with Production Quality HD/SD Video

HD Integrated Camera

HD Integrated Camera

H D 1080/50i, 720/50p

576/50i

Wireless Remote Control (option)

AW-RM50

("B6" or "I B6" battery x 2 obtained separately)

Multi-interface Cable

AW-CA20T6

Direct ceiling mount bracket

WV-Q105



Upgrade Kit (option)

AW-HEF5S [for AW-HS50S] AW-HEF5H [for AW-HS50H]

- R-Gain and G-Gain are adjustable independently.
- 16 axis Color Matrix setup function.
- 1080/25PsF is added in format selection.
- 1080/50p is added in format selection. (AW-HE50H only)
- 1/3 type Full-HD MOS Sensor with Optical 18x Zoom Lens & 10x Digital Zoom
- Innovative Features Deliver Realistic, **Production Quality HD Video**

Dynamic Range Stretch (DRS)

The gamma curve and knee slope are optimized to match the contrast of each pixel in real time. This increases the dynamic range without affecting the normal pixels.



DRS OFF: With the iris expanded, this blown highlight appears on the blackboard



DRS OFF: With the iris contracted, a blocked shadow appears on the figure



DRS ON: Both highlights and shadows are clearly visible

Camera, zoom lens, and pan-tilt in one smart, compact body

- The neutral form fitting in the ambience and the cable cover decreasing untidiness ensure the shooting without spoiling the ambience.
 - Adaptable to a wide range of locations









New Hybrid Digital Noise Reduction (Hybrid DNR)

The innovative New Hybrid (2D/3D) Digital Noise Reduction function also suppresses afterimages, even in difficult lighting conditions.



Without Noise Reduction Some noise is evident when gain control is turned up



3D Noise Reduction Alone Afterimage and some loss of resolution is seen



New Hybrid Digital Noise Reduction

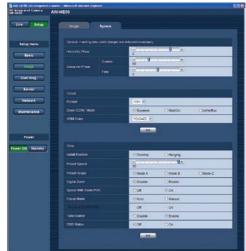
Clearer images in difficult conditions

In addition to the AW-RP50, conventional camera controllers are connectable

A maximum of five units can be operated by serial control from one of Panasonic's currently available controllers (AW-RP655 and AW-RP555). (It may be necessary to upgrade the version of the controller in order to support the unit. For details, please contact your distributor.)

Setting camera menus with a PC

- Camera menus can be setup the web browser by connecting the AW-HE50S/H to a PC.
 - Setup window on the web browser

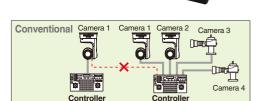


Small and Powerful: An Easy-to-Use **Camera Controller** with Great Features

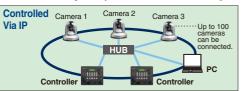
Remote Camera Controller AW-RP50

Simple to connect and operate, with both IP and Serial control functions

- ●Up to a hundred AW-HE50S/H units can be controlled via IP connections when using network hub (switching hub).
- ●IP addresses are automatically assigned to the AW-HE50S/H or AW-HS50 by the Automatic IP Address Setup function.
- One remote camera can be controlled simultaneously by up to five AW-RP50 units via an IP connection.
- Connection settings for the AW-RP50 can be configured with a PC. (configuration software supplied)
 - •IP-control performance depends on network conditions.
 - Video signals cannot be transmitted via IP.
 - Connection is not available with using the public network.



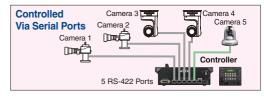
Each camera could not be operated by multiple controllers

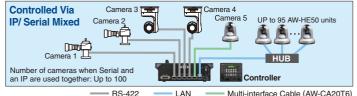


Each camera can be operated by multiple controllers

Serial Control also Supported

- ●Up to 5 existing Panasonic pan-tilt heads*, integrated cameras** and box cameras*** such as the AW-HE50S/H, etc. can be linked using the serial control. (RS-422 protocol)
 - ** Compatible model: AW-HE100

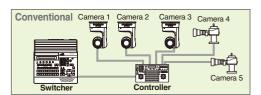




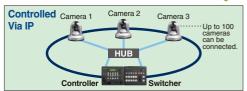
Linking the AW-HS50 to IP control enables highly efficient and stress-free operations

- The camera setting information (such as iris and gain) caught by the unit is displayed through the AUX output of the switcher or on the split-screen of MultiViewer.
- Catches the ON AIR tally information of the switcher and lights the tally LED on the panel.
- Bus images can be changed by linking them to the camera selection (control bus targets : AUX, PVW, PinP, KEY-F).
- The switcher's MultiViewer screen can be changed to the camera image full screen with a one-touch button operation. (Control bus target : AUX only)
- Parameters such as the PinP position of the switcher can be changed with the pan/tilt lever.

Parameter Changes (Pan/Tilt lever, Zoom button)



Previously, single operator system control was hard to achieve.



50 Series Switcher and Controller linked for streamlined operation.

W DDEO Main Considerations

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Remote Camera Control	Protocol	IPv4, RS-422 (Panasonic AW series protocol)		LAN	10BASE-T/100BASE-TX (for IP control)	RJ45 x 1 RJ45 x 5	
	Connection	Serial : Up to 5 cameras	Interface	TO PAN/TILT HEAD	RS-422 (for Serial control)		
		IP : Up to 100 cameras		TALLY/GPI	TALLY INPUT x 5 channels	D-sub 15 pin (female) x 1	
		(Up to 100 when Serial and IP are used together)			GPI INPUT x 4 channels		
	Adjustment functions	Pan/Tilt, Zoom, Focus, Iris, Gain, Pedestal, Shutter,			GPI OUTPUT x 4 channels		
		Detail, White Balance (Auto, R/B Gain),	Operating Temperature		0 °C to 40 °C		
		Black Balance (Auto, R/B Pedestal), Switch scene files	Operating Humidity		10 % to 90 % (no condensation)		
	Preset Memory	Up to 100 sets	Power Supply / Power Consumption		DC12 V ±10 % (AC adapter provided), 0.5 A	DC IN x 1	
Switcher Control	Connection	IP:1	Dimensions (W x H x D)		210 mm x 67 mm x 177 mm (excluding protrusions)		
	Switcher supported	AW-HS50	Weight		Approx. 1.1 kg		
		Camera information display, Tally information imported,	Standard Accessories		AC Adaptor		
	Linkage	Bus material selection (AUX/PVW/PinP/KEY-F).	● Be sure to use the included AC adaptor				

177 mm



Full rack size with the AW-RP50 and AW





-HS50 positioned alongside each other



210 mm



Small and Professional: A High-Performance **HD/SD Live Switcher** with Built-in MultiViewer

Compact Live Switcher AW-HS50



5 inputs and 3 outputs

 Standard features include 5 inputs (HD/SD-SDI x 4, DVI-D x 1) and 3 outputs (HD/SD-SDI x 2, DVI-D x 1).

1080/59.94i, 1080/50i, 1080/24PsF, 1080/23.98PsF 720/59.94p, 720/50p

480/59.94i, 576/50i

MultiViewer display functionality comes installed as standard

 The built-in MultiViewer can display up to ten image windows at one time on a single monitor, including program, preview, and inputs.

177 mm







5a Split Pictures





6a Split Pictures



6b Split Pictures



10a Split Pictures





Audio Level Meter Display Function

● Embedded audio levels of SDI (group1/1 ch, 2 ch) inputs can be displayed.

Bus Transition Functions

Cut and Mix transitions are available through AUX bus and PinP bus.

Audio Level Meter

Frame Synchronizers on All Inputs

• Frame Synchronizer is embedded in all inputs. This enables asynchronous video signals to be switched without glitches. (SDI-IN1 to 4 10 bit, DVI-IN 8 bit)

More Powerful Features

- 2 Switchable Up-converters. (SDI-IN3,IN4)
- Color Correction on SDI Inputs (SDI-IN1 to 4) for convenient matching of video sources.
- Dot-by-Dot feature on 4 inputs (SDI-IN1 to 4) enables insertion of SD images into HD frames with virtually no image distortion.
- 13 wipe patterns, plus PinP, Chroma/Linear Key, Aux Bus.

13 wipe patterns





























AW-HE50 Main Specifications

Imaging Sensors	1/3 type Full-HD MOS	Interface	LAN	10BASE-T/100BASE-TX, IPv4	RJ45 x 1		
Lens	Motorized 18x zoom, f1.6 to 2.8	interiace	RS-422	AW-series protocol, plus selected third-party support*			
Lens	(f=4.7 to 84.6 mm,35 mm equivalent: 36.9 mm to 664.5 mm)	Synchronization System		AW-HE50S: Internal/External synchronization (BBS)			
Focus	Auto/Manual switchable			AW-HE50H: Internal synchronization			
Horizontal Resolution	850 TV Lines Typ (Centre area)	Rotation Range	9	Pan: ±175 °, Tilt: +90 ° to -30 °			
Minimum Illumination	3 lx (50 IRE, F1.6, +36 dB)	Rotation Speed		Max. 90 °/s or more			
S/N	54 dB Typ Quietness			NC35 (at normal speed), NC40 (at fastest speed when preset)			
Gain Selection	Auto,0 dB, 3 dB, 6 dB, 9 dB, 12 dB, 15 dB, 18 dB	Power Supply /	'	AW-HE50S: DC12 V ±10 % (AC adapter provided), 1.3 A			
Storage Mode	0 dB, 6 dB, 12 dB, 18 dB Power Consumption		ption	AW-HE50H: DC12 V ±10 % (AC adapter provided), 1.2 A			
Electronic Shutter Speed	Step 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000	Operating Temp	perature	0 °C to 40 °C			
Electronic Shutter Speed	Syncro-scan 50.20 Hz to 538.51 Hz	Operating Humidity		20 % to 90 % (no condensation)			
Gamma	Off, Normal (Low, Mid, High), Cinema	D:()A/	(UD)	160 mm x 178 mm x 166 mm			
White Balance	AWB A, AWB B, ATW	Dimensions (W x H x D)		(excluding protrusions, cable cover, direct ceiling mount bracket)			
Chroma Amount Variability	7 levels variability	Weight		Approx. 1.4 kg			
Scene File	FullAuto, Manual1, Manual2, Manual3			Mounting Bracket (for table or ceiling), Mounting Bracket (for main unit), Mounting Screws, AC Adaptor [BOX:(W x H x D)120 mm x 35 mm x 60 n			
Color Bar	FULL BAR	Standard Acces	ssories				
Output Format	HD: 1080/50i, 720/50p SD: 576/50i			Cable:120 cm (3.94 ft)], Power Cable (300 cm), Cable Cover			
Video Output	AW-HE50S: HD/SD-SDI, HD/SD analog component*, Composite*	Be sure to use the included		d AC adaptor and power cable *Multi-interface Cable (AW-CA20T6) is requi			
video Odipul	AW-HE50H; HDMI, HD/SD analog component*, Composite*						

MAIN Specifications

AW-HSS	o wam 5	pecifications				
		HD (1080/59.94i, 1080/50i, 1080/24PsF, 1080/23.98PsF,		Wipe Pattern	Wipe x 13	
Video Format		720/59.94p, 720/50p)		Transition Type	Cut, Mix, Wipe (including DVE)	
		SD (480/59.94i, 576/50i)	FTB	Selectable Materials	Black, White, CBGD, FMEM1, FMEM2	
Video Processing		Y:Cb:Cr, 4:2:2 10 bit (8 bit for FMEM)		Number of Keys	1	
		RGB, 4:4:4 8 bit	KEYER	Key Type	Linear key, Luminance key, Chroma key	
M/E		1 M/E	1	Transition Type	Mix	
		Standard: 4 SDI inputs (SDI-IN1 to 4)		Number of PinP	1	
		Standard: 1 DVI-D input (DVI-IN)	PinP	Transition Type	Mix	
		XGA (1024 x 768), WXGA (1280 x 768),		BUS Transition	Yes (Mix)	
		SXGA (1280 x 1024), WSXGA+ (1680 x 1050).		Number of AUX BUS	1	
Video Input		UXGA (1600 x 1200), WUXGA (1920 x 1200)	ALIX BUID	Selectable Materials	SDI-IN1 to 4, DVI-IN, CBAR, CBGD, BLACK,	
		Vertical frequency: 60 Hz	AUX BUS		FMEM1, FMEM2, PGM, PVW, KOUT, CLN, MV	
		1080/50p, 1080/59.94p		BUS Transition	Yes (Mix)	
		 Video output formats of the AW-HE50H are not supported. 		Frame Synchronizer	SDI-IN1 to 4, DVI-IN (DVI-IN is always-on)	
		 Analog input signals are not supported. 	I manual	Freeze	SDI-IN1 to 4, DVI-IN	
		Standard: 2 SDI outputs	Input	Dot by Dot	SDI-IN1 to 4	
		(SDI-OUT1 to 2 each, 2 output distribution for SDI-OUT1)	Function	Video Processing	SDI-IN1 to 4	
		Standard: 1 DVI-D output (DVI-OUT)		Up-converter	SDI-IN3, IN4	
		XGA (1024 x 768), WXGA (1280 x 768),			Single Screen Display	
		SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz 1080/50p, 1080/59.94p		MultiViewer	Labels, Tally indication, Split-screen (the screen may be split	
Video Output					into 4, 5a/5b, 6a/6b, 9 and 10a/10b sections)	
video Output					MV frames, Labels, Tally indications,	
					camera setting information, and Audio Level Meters are not	
		 High-resolution multi view mode supported: 	Function		shown on SDI-OUT1.	
		Signals are also output with a high resolution even when SD		OSD	Single Screen Display	
		has been selected as the system mode.		OSD	SDI-OUT2, DVI-OUT (unshown on SDI-OUT1)	
		 Analog output signals are not supported. 		Audio Level Meter	SDI embedded audio (group1/ 1 ch, 2 ch)	
	LAN	10BASE-T/100BASE-TX (for IP control) RJ45 x 1			2 channels	
Interface	TALLY/GPI	GPI INPUT x 5 channels D-sub 15 pin			The image data in the Frame Memory is stored even when the	
		GPI OUTPUT x 7 channels (female) x 1			power is off.	
Power Supply / Power Consumption		DC12 V ±10 % (AC adapter provided), 2.0 A	Frame Mem	ory	Video processing for the Frame Memory is 8-bit.	
Operating Temperature		0 °C to 40 °C			 OSD, Frames, Labels, Tally indications, camera setting 	
Operating Humidity		10 % to 90 % (no condensation)			information, and Audio Level Meters for MultiViewer are not	
Dimensions (W x H x D)		210 mm x 67 mm x 177 mm (excluding protrusions)			stored in the Frame Memory.	
Weight		Approx. 1.4 kg	Memory Function		PinP Preset	
Standard Accessories		AC Adaptor			Effect Dissolve Function	

• Be sure to use the included AC adaptor

Please refer to the latest Information, etc. at panasonic web site.



http://pro-av.panasonic.net/

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Factories of Systems Business Group have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party's peripherals.)